



Foggy Bottom News

Published for and by the Citizens of Foggy Bottom

May 1980

Volume 24, No. 8

FBA MEETING

Tuesday
May 27
8 p.m.

St. Paul's Parish House
2430 K St., N.W.

Professor of Journalism to Speak at May Meeting

by John Landgraf

One of the interesting signs of spring in Foggy Bottom in the last few years has been the student reporters fanning out from a select course at George Washington University to interview local residents. The course is Journalism 138, *Investigating Reporting*, taught by Charles Puffenbarger and the results of the course are typified by the series of articles on "The University as Developer" which have appeared this month in the Saturday Real Estate Section of the *Washington Post*.

The professional lecturer who teaches the course, Charles Puffenbarger is the Assistant Financial Editor of the *Post*, and he is to be the speaker at the May 26 FBA meeting at 8:00 p.m. in the auditorium of St. Paul's Church House, 2430 K Street, N.W.

Because the carefully selected students in the class each spring for the past three years have been limited to local topics, Foggy Bottom has usually been their major area of choice. Mr. Puffenbarger earlier set them to the now-spreading West End development explosion and later to Washington's unique experiment, the Advisory Neighborhood Commissions. Now the long-continued confrontation between GWU's Master Plan and local residents or businesses is the topic, a topic of great interest to FBA members who have long been directly involved in

the strategies and tactics of GWU-directed change in its part of Foggy Bottom.

Mr. Puffenbarger, who lives alone in Friendship Heights after fathering two successive families, is a local product. He took his BSc in journalism at the University of Maryland in College Park in 1951 and went directly into newspaper work, including nine years with the *Washington Star*, during which time he completed an M.A. in History at GWU.

From 1965 to 1969, he moved into academic journalism, at the University of Illinois in Champaign. Then he came to the *Post* where he was soon invited by GWU's Journalism Department to take over Spring and Fall courses. His Spring course, limited to ten hand-picked undergraduates, is the source of the *Post* articles, whose teacher-editor says "are not out to get anybody", but to those who have read them are packed with materials that do not in the least spare the University sponsor of the course.

The timely Puffenbarger appearance is a fortunate replacement for Perry Fisher Society who was forced to postpone his appearance before the FBA until next September. The June 30 FBA meeting is now definitely planned to feature a series of short presentations by local political candidates. After all, it is an election year.

D.C. Zoning Laws and Procedures Topic at FBA Meeting Use of New Mercury Street Lights approved in Poll

by June Haley

Steven B. Sher, Executive Director of the Zoning Secretariat for the D.C. Zoning Commission and the D.C. Board of Zoning Appeals, was the featured speaker at the regular monthly meeting of the Foggy Bottom Association on March 28.

Mr. Sher talked about community planning in the District of Columbia. Community planning means zoning and Mr. Sher began his talk describing what zoning is, and what zoning isn't; who are the actors in the zoning process; and what the District residents can expect in their neighborhoods as a result of the zoning procedures.

exceptions to zoning regulations, and processing large-scale developments such as those that are emerging in the Foggy Bottom neighborhood.

The zoning problems are handled by a Zoning Commission composed of five members. Three members are local citizens nominated by the District Mayor and confirmed by the City Council. The other two members are the Architect of the Capitol and the Director of the National Park Service.

The members attending the meeting had some tough question for Mr. Sher to answer, particularly on the conversion of apartments to hotels and

Concordia Church sponsors Community music series.

Maureen Mosher rides the Warrenton Limited

Editorial Board defines restaurant review policy

Computer Art on Display at National Academy of Sciences.

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Proposed Amendment to FBA By-Laws

Article VI — Committees

Section 2. Editorial Committee. There shall be a standing Editorial Committee consisting of the Foggy Bottom News (FBN) Editor, the FBA President and five other persons appointed by the President, who shall also designate the chair of the Committee.

The primary purposes of the Editorial Committee shall be to provide guidance and advice to the FBN Editor in matters of policy, and further to help conciliate any differences of opinion over content which, from time to time, may exist between the Editor and contributors. The decisions of the Committee may be appealed to the Executive Board.

(renumber old Sec. 2 as Sec. 3.)



Zoning is the city's mechanism to control the land use in the city, Mr. Sher said. This includes the control over the heights of buildings, open spaces required adjacent to buildings located in a particular zone, the percentage of lots which may be occupied and uses of the buildings. The ultimate goal is a city well planned promoting the safety, convenience and general welfare of the District residents.

A good part of the Zoning Commission's time, it appears from Mr. Sher's comments, is taken up with appeals to review applications for zoning variances, reviews for special

whether zoning regulations would permit further hotel expansion in the Foggy Bottom area. It was also brought to Mr. Sher's attention by ANC 2A representative Jon Nowick that the wording in some zoning proposals was unclear as to when a hotel renting beyond a "daily basis" was classified as a hotel.

Please See
"Elections"
on
Page 8

Community Arts Center Growing in Foggy Bottom

The seeds of a new musical program are growing in Foggy Bottom. They were planted last year by the Concordia Church at 20th & G Streets. Last October, the leaders of the Church decided to expand the availability of its facilities to the local community by sponsoring a fine arts program. They hired Steve Dunn, a quiet, serious young man from Lynchburg, Virginia to carry out their plans.

In January of this year, Steve took over as director of Concordia's Church Choir. In March, he began recruiting vocalists and instrumentalists to participate in several non-religious musical programs.

He hopes to conduct at least two major concerts per season, along with perhaps a Sunday afternoon chamber series. With a stage in the basement of Concordia's Church, and some experienced artists, Steve hopes also to work on a few chamber operas. When Concordia installs its new 100,000 pipe organ next December, Steve hopes to institute a lunch-hour series of organ recitals.

He is looking for experienced musicians, who can read music and who have par-

ticipated in choral or instrumental groups before. "I want it to be as professional as possible," says Steve, who has recruited musicians from American and Catholic Universities and the World Bank as well as from Foggy Bottom.

Steve has been auditioning musicians since March. From mid-April through May, he conducted a six-week series of half-hour lunch time recitals presented each Wednesday at Concordia Church. The solo and duet performances given in this pioneer series attracted audiences of up to 60 people.

Steve hopes to continue to present lunch hour programs in the fall, when he also hopes to launch the rest of the new musical programs. The kinds of programs to be created next fall will be determined in part by the participating musicians. "If a group wants to form a chamber ensemble or a soloist wants to perform madrigals," says Steve, he will be available to direct them and to arrange for performances.

In addition to presenting concerts at Concordia, Steve hopes to interest local organizations such as the World Bank, International Monetary Fund and the State Department in sponsoring performances for their employees and for the local community.

All of this will begin in mid-September. Until then, Steve will be studying conducting at Princeton University under Robert Shaw, Director of the Atlanta Symphony.

Currently an administrator and counsellor for the Veterans Administration, Steve Dunn holds degrees in drama, philosophy and business administration. He has been involved with the arts for many of his 34 years, and until recently published a fine-arts newspaper in Florida.

Anyone wishing to contact Steve for an audition or for more information about his plans for Concordia's new community arts program, may write to him care of Concordia Church at 20th & G Streets in Foggy Bottom. He will get in touch with you in September. And don't be discouraged if your forte is acting rather than music. Once the music program is established, Steve plans to launch a drama club.

Editorial Policy Formulated

An editor is beset by many problems, and that recently vexing me and the Editorial Committee has been that of reviewing restaurants ethically and fairly. (Everyone has a favorite!) The Editorial Committee met on April 17 and drafted the policy that appears below — most welcome guidance! It is printed herewith for the information of restauranteurs and contributors.

1. Evaluations of restaurants in the Foggy Bottom area will be published in the Foggy Bottom News at the discretion of the Editor. The date the evaluation was made must appear on all copy submitted for publication.

2. Restaurant reviews should be done on a voluntary basis. Restauranteurs requesting reviews must be informed that all evaluations will be made without advance notice as to the date of the review or the name of the person making it.

3. No complimentary meals or drinks are to be accepted by reviewers before or at the time of the evaluation of a restaurant.

4. If a long-time advertiser is reviewed most unfavorably, the Editor should consult the Editorial Committee, which will then decide on the course of action.

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The Foggy Bottom News is a publication of the Foggy Bottom Association. All editorial and other assistance is contributed on a volunteer basis by residents of the area.

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Circulation John Landgraf, Eleanor Becker

All announcements, letters, articles, etc., welcome but must be typed. Send to:

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c/o West End Library
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The opinions expressed in this publication are those of the writers. Their appearance here constitutes neither an endorsement nor official policy of the Foggy Bottom Association.

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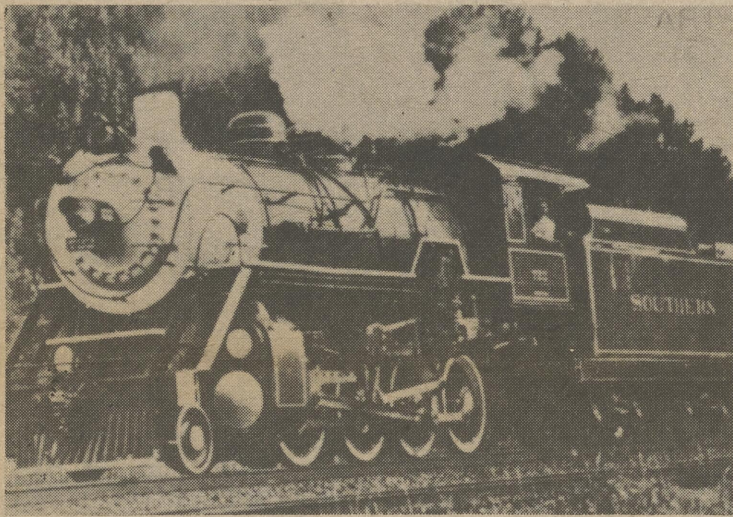
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On The Right Track

by Maureen Mosher

Feeling depressed? Got those soggy winter doldrums? Feel like you're trapped in a sea of grey drizzle and endless piles of paperwork? Lean back — close your eyes — *think!* What would you really rather be doing? Off in the distance you can hear a shrill whistle and the chug-a-chug-a as 5,000 tons of steel wheezes its way up the mountain. You wait patiently, all your worldly possessions slung in a sack over your shoulder the cars roll by slower and slower as they approach the water tower. Now! The train begins to pick up speed just as you swing safely from the handholds into the open boxcar. Cool wind blows back your hair and dries the sweat from your sun-drenched 95-degree wait. Soon you begin to doze as the clickety-clack clickety-clack lulls you to sleep. The tracks stretch endlessly ahead to unknown destinations... and you don't know where...



and you don't care...

These were the thoughts that ran through my mind as I perused the Weekender Section of the Washington Post one drizzly March day and saw a steam train excursion scheduled for March 30. My friend, Cheryl, agreed to go and, much to my surprise, I easily purchased two tickets 5 days before the trip! The tickets cost \$18 a piece with an option to buy a hot buffet lunch at the Railroad Depot Restaurant for \$4.50. Cheryl and I opted to pack our own goodies along with a generous supply of wine.

They day of our trip dawned overcast and chilly but sans rain. We arrived at the Alexandria train depot early to assure getting a good seat. Within a few minutes, a disap-

pointing announcement was made. The steam engine had broken down the night before and we would have to make the trip with an ordinary garden-variety diesel locomotive. We had the option of cancelling and getting a refund, but I wanted a train ride badly enough to be content with a diesel. As compensation, Southern Railways would give us a \$2 discount on their next steam engine excursion.

Although the locomotive was not out of the past, the passenger cars were. The last car was open air with an observation platform to its rear. We climbed aboard and found good seats in one of the first class cars. Each car had a host to answer any questions and offer services, such as reversing the direction of one's seat.

An announcement was made about the outstanding fare at the snack bar, specially

knotted around their necks. Several people sported denim jackets densely populated with railroad decals purchased from the train souvenir shop. Eventually, we joined the flow of people back to the snack bar and baggage car which was a partially open car equipped with 110-volt power for the recording enthusiasts. We stood in the open baggage car for over an hour, letting the wind whip our hair, serenaded by the clickety-clack, clickety-clack. As we watched the ribbon of tracks wash up and dissolve away from our vision, we reminisced about our travels to Europe. I noticed a light up ahead on the tracks moving steadily towards us. My heart beat a bit faster as the light moved closer and closer to our path. Suddenly, 4,000 tons of freight train roared past us, a scant one foot away. I dizzily watched a mile-long blur of box cars, tank cars, and hopper cars race by in less than two minutes.

On our way back to our seats, we stopped by the snack bar and were amazed and pleased at its old-fashioned low prices. I purchased a delicious home-made brownie and a box of sweet scotch snuff for less than a dollar. By the time we reached our seats, the train had come to a stop for a "photographic run-by". All the train freaks piled out with their cameras and lined the track as our train backed up a half a mile. The conductor and brakemen had their hands full chasing little and big people off the tracks as the mighty diesel waited its warning and bore down towards the waiting crowd.

We were soon on our way towards our destination, Warrenton, Virginia, again. When the train began to slow again, I asked our car host why. He explained that we had to go very slow around this 21 degree curve to avoid derailing the passenger cars which were too long to negotiate the curve designed for the shorter freight cars. It was an awesome sight to look back and see the rear cars coiled around the track like a crawling serpent.

When we reached Warrenton, the majority of people headed straight for the hot lunch served in a renovated old railroad depot. Live blue grass music accompanied the meal and, in spite of the weather, many people dined outside on the patio. Cheryl and I took a walking tour of Warrenton and saw the old jailhouse, historical museum, and some of the well-to-do homes. We returned to the depot in time to have a glass of wine and listen to blue grass before boarding for home.

The ride home took half the time of the ride to Warrenton as our trusty diesel "poured it on" at 50 mph. I spent most of the ride on the open air observation platform of the last car. All too soon, we pulled into the Alexandria Train Station.

its famed chicken noodle soup — a good warmer for a cold clammy morning. We declined to join the rush for the snackbar, and, twenty minutes later, another announcement was made that the soup was sold out and that the last batch sold had been burned. Refunds were available for the burned soup. "This is not our day," sighed the car host, shaking his head.

In spite of these setbacks, we, and the crowd as a whole, remained cheerful and expectant, privately nursing our getaway fantasies. As Cheryl and I sipped our wine, we observed the constant flow of humanity up and down the aisles. Entire families of Mom, Pop and children paraded by clad in engineer's caps and overalls with red bandannas

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DEPARTMENT OF THE INTERIOR
PAN AMERICAN UNION - 1910

LOCKHOUSE (FORMER EAST END OF C&O CANAL) - 1835
WASHINGTON MONUMENT (555'-5 1/8" TALL) - 1848-85

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CONSTITUTION GARDENS - 1976
EDGE OF OLD TOWN OF HAMBURG (FUNKSTOWN) - 1763

REFLECTING POOL - 1920
LINCOLN MEMORIAL - 1922
OLD SHORE OF THE POTOMAC RIVER

INDEPENDENCE

THIS MAP WAS COMMISSIONED BY THE FOGGY BOTTOM & WEST END ADVISORY NEIGHBORHOOD COMMISSION (ANC 2A) AND PREPARED AT GOVERNMENT EXPENSE. THE MANY IMPORTANT AND INTERESTING BUILDINGS NOT SHOWN WERE OMITTED DUE TO SPACE LIMITATIONS.

MAP BY WIEBENSON ASSOCIATES

AUGUST, 1979

Fashion Exhibit At Octagon

An exhibition of narrative drawings, fashion illustrations, and motion picture and theater costume designs by Gordon Conway, the recently rediscovered 1920s exponent of Art Moderne, has been organized by The American Institute of Architects Foundation. It will premiere May 16 at The Octagon, Washington, D.C.

Entitled "That Red Head Gal: Fashions and Designs of Gordon Conway, 1916-1936," the AIA Foundation exhibit will spotlight more than 200 works by the Texas-born descendent of President James Madison. The exhibit was made possible through a grant from Philip Morris Incorporated on behalf of Virginia Slims.

For two decades, Conway's free style captivated readers of fashion magazines — Vanity Fair, Vogue, Eve, Tatler, Harper's Bazaar — as well as members of "high society"; in New York, Paris and London. She retired to James Madison's mother's home, Mount Sion near

Fredericksburg, Va., at the height of her popularity 45 years ago.

Conway's vivid works emerged in 1977, two decades after her death, when an AIA Foundation team was conducting research on the lives of James and Dolly Madison. The Foundation exhibit culminates a two-year archival and curatorial study from that discovery. Art historian David Schaff is the guest curator.

The artist's first cousin, Mrs. Marshall Allen of Orange, Va. has loaned the collection of Conway fashions, drawings, original sketches and other works to the AIA Foundation.

Following its premiere showing at The Octagon, "That Red Head Gal" will be on display at the Dallas Historical Society, Aug. 6-Sept. 28; Chicago Historical Society, Oct. 16-Feb. 8, 1981, and Los Angeles County Museum, March 16-June 28, 1981. An exhibition catalogue will also be available.

NOTE: Press photographs are available upon request. Contact Allison MacTavish, The Octagon, (202) 638-3105.

Wanted: Screen Classics

The American Film Institute's Preservation staff recently compiled a list of the ten most important "lost" films, for which they, and archivists around the country, continue to search. From among the thousands of films produced in this country, which have been lost because of neglect, nitrate fires, and chemical deterioration, the archivists selected titles representing some of the most historically and artistically significant among the missing films.

The titles are CLEOPATRA, 1917, in which Theda Bara plays the legendary temptress; THAT ROYALE GIRL, a D.W. Griffith silent starring W.C. Fields; THE KAISER, BEAST OF BERLIN, an anti-German propaganda film from World War I; THE ROGUE SONG, 1930, an early color film directed by Lionel Barrymore and featuring Laurel and Hardy in its large cast; Eric von Stroheim's epic 40-reel version of GREED; LITTLE RED RIDING HOOD, a 1922 Walt Disney cartoon made in Kansas City before Disney moved to

Hollywood; FRANKENSTEIN, the earliest film of the horror classic which was made by Edison in 1910; LONDON AFTER MIDNIGHT, a 1927 mystery with Lon Chaney and directed by Tod Browning; CAMILLE, the 1927 version featuring Norma Talmadge; and THE DIVINE WOMAN, an MGM production starring Greta Garbo.

In collaboration with the National Endowment for the Arts, the AFI administers a national preservation program which provides grants to a number of film archives throughout the country. Since the program was begun 12 years ago, over 7,000 films have been preserved at these institutions, where more than 25,000 other films are being safeguarded until they can also be transferred to safety film.

Persons who have or know anyone who has old film may inquire about possible safety hazards (nitrate film can be flammable) and the films' potential interest to archivists by contacting the Motion Picture Archivist, The American Film Institute, Kennedy Center, Washington, D.C. 20566 or by calling (202) 828-4070.

Computer Art on Display

"Art by Computer," an exhibition now at the National Academy of Sciences, shows the development of a new artistic medium made possible by computer technology. The exhibit will be on view at the Academy until June 1.

Architects, cartographers, and machine designers have used the computer since World War II in practical graphic work; artists, also, have discovered that the computer can be used to create visual imagery.

Computer art may resemble op art, or the graph of a mathematical function, or collages of natural forms. But it has certain characteristic features: series of gradually changing patterns, and randomized, rotated, and distorted design modules. The 45 works in the exhibition show how artists from many countries have used these features in both single-tone and color graphics drawn on paper or a TV screen.

In 1968, the Institute of Contemporary Art in London displayed "Cybernetic Serendipity," the first major international show of computer art. "Art by Computer," the present exhibit, updates the London show, documenting how the medium has changed over the past decade with the development of new computer hardware which allows for varied artistic approaches.

"Art by Computer" was curated by Grace Hertlein, an artist who teaches computer science at California State University, Chico, and is made available by the Association of Science-Technology Centers.

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GW Hosts Talk on Women in Israel

American women are better fighters in the war against sex discrimination than Israeli women, according to Zohar Charthy, director of the Women's Bureau in the Ministry of Labor and Social Affairs in Israel, because, she says, Israeli women have not suffered as badly as U.S. women.

"We have the image of a very sophisticated country concerning women's problems," said Charthy, who discussed the status of women in Israel at a recent speech sponsored by the international program of George Washington University's Women's Studies Program and Policy Center. As reasons for this superior perception of Israeli women, she points to Golda Meir's role as prime minister and compulsory army service for Israeli women 18 to 20 years of age.

"But the image we have is not the same as reality," she said.

Because there is a scarcity of workers in the labor force and Israel is a small country of only three million people, women (who make up 38 percent of the labor force) are encouraged to work through government-sponsored day care centers and a 12-week maternity leave policy, she said.

Couple that with the fact that government salaries are quite low, so men prefer to work in private enterprise, and Charthy says you have a situation where women remain clustered in the lowest-paying segment of the economy while they make what looks like startling increases statistically. For example, during the last five years women lawyers in civil service have increased from 18 to 45 percent, engineers from 7 to 16 percent and chemists from 31 to 65 percent.

Charthy said a research pro-

ject conducted at Tel Aviv University comparing sex segregation in occupations between Israel and the U.S. shows the picture is similar in both countries; that is, women are concentrated in traditional occupations except for four fields in which there are more Israeli than American women. They are psychology, 76 percent women in Israel, 36 percent U.S.; drafting, 70 percent women in Israel, 8 percent U.S.; social work, 77 percent women in Israel, 63 percent U.S.; and therapy, 80 percent women in Israel, 34 percent U.S. In the Israeli government, eight of 120 Parliament members are women and two of 12 Supreme Court judges are women.

The most effective measure found to bring women into the labor force in Israel has been a government-sponsored (60-80 percent subsidized) system of day care centers which Charthy worked to establish. "Our attitudes toward day care centers are different from yours," she said. "We don't feel guilty about putting our children in a day care center and going to work." About 50 percent of working women in Israel have children under four years of age, she said.

Charthy, a U.S. International Communications Agency-sponsored International Visitor, is travelling to several major U.S. cities including Philadelphia, Boston, Chicago, Denver, Seattle, San Francisco, Los Angeles and New York on a 30-day tour.

She is currently involved in designing proposals for her country's equal opportunity legislation and will meet with people in this country interested in implementation procedures for such legislation. She will also join regional members of Department of Labor women's bureaus as well as specialists in training women in non-traditional jobs.

Robin Weir & Company Opens; D.C.'s Finest New Beauty Address

There's a new attraction on P Street. Amid the bookstores and brownstones, condominiums and galleries, the old and the new - Robin Weir & Company, a full-service cosmetology center, has opened its doors.

You can't see the salon from the street, but you'll certainly hear about it.

The atmosphere is secluded—a few steps below street level, on the former site of the Rebecca Cooper Galleries.

The decor is quietly elegant in plum rose, gray, silver and chrome. It's a place you'll love to escape to, where the standards of service are beyond compare.

Robin Weir & Company is a salon for everyone. You'll find a complete range of hair services available for women and men: cutting, styling, personal consultations, with perms and expert hair color the specialties.

You'll find skin care treatments (luxurious facials by European-trained specialists), manicures, pedicures, waxing and makeup. The salon will carry the

exclusive Fabriella cosmetics line (devotees formerly knew it as Evermond).

You'll find a talented staff, many of them new faces in Washington, who stay absolutely up-to-date on the latest in beauty techniques, trends and improvements. Continuing professional education is mandatory for every staff member.

And you'll find privacy - separate areas for color, perms, styling and a VIP room for total seclusion. All this in a spacious 3000-square-foot salon.

This special ad is designed to introduce you to Robin Weir & Company - and to some of the most interesting things going on in the beauty, grooming and fashion worlds.

Do you find it hard to fit salon visits into your hectic schedule? The staff makes special early-morning and evening appointments available.

Robin Weir & Company is located at 2134 P Street, N.W.; telephone (202) 861-0444. Appointments are recommended.

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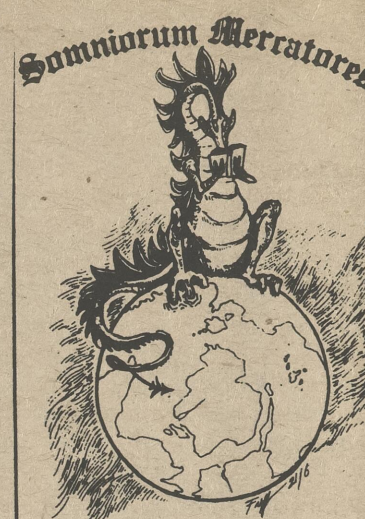
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THE BOYS IN THE BAND
Sun-Mon., June 15-16
BEAT THE DEVIL
DR. STRANGELOVE

Tues-Wed., June 17-18
ROMEO AND JULIET
BROTHER SUN,
SISTER MOON

Thursday, June 19
RANCHO DELUXE
92 IN THE SHADE

Fri-Sat., June 20-21
THE GRADUATE
PAPER CHASE

Sun-Tues., June 22-24
THE THIRTY-NINE STEPS
THE LADY VANISHES

Wed-Thurs., June 25-26
WILD STRAWBERRIES
THE SEVENTH SEAL

Fri-Mon., June 27-30
HAROLD AND MAUDE
KING OF HEARTS

"Elections" Continued from Page 1

Elections

The forthcoming elections headed the list of "Old Business" that President Landgraf had on the agenda. He reminded the members that the Association's Nominating Committee had been formed at an Executive Board session and that Dirk Holscher was named chairman. Robert Charles, Anne Lomas, Julia Bond, Bob Niemiec, and Morella Hansen are members of the committee.

The committee will be in touch with members nominated for office before the next monthly meeting. The list of candidates will be announced at the meeting and Mr. Holscher reminded the members that nominations would be accepted from the floor during the meeting.

Survey on Street Light Experiment

President Landgraf reported on the poll that had been taken through the Foggy Bottom News on the use of mercury street lamps. The mercury lamps, considered more energy efficient, had been installed in several locations in the neighborhood on a trial basis and residents were asked to evaluate the lights. If accepted they would replace the incandescent bulbs used in the traditional street lights.

Respondents to the Survey indicated as follows:

15 percent considered the lights too bright.

23 percent stated no adverse effect.

62 percent found mercury lamps an improvement over the old incandescent ones.

The results of the survey will be presented to the appropriate authorities.

Members were advised that information on the phasing out of long-range jets from National Airport would be decided in August.

Mr. Mel Ogden, Treasurer of the FBA, made the monthly financial report which was unanimously accepted and, Mr. Landgraf noted, for the lack of an entertainment committee, the FBA had cancelled plans for a May street party.

The President noted also that the Editorial Board Committee had met regarding an established policy on restaurant reviews to be carried in the Foggy Bottom News. The agreed-upon policy will now be presented to the Executive Board of the Foggy Bottom Association for approval.

Tenants To Buy Foggy Bottom Apartment Building

The President Apartments Tenants' Association (PATA) has successfully negotiated a contract to purchase the President Apartments at 2141 Eye Street, N.W.

An extensive rehabilitation and modernization program is being readied in anticipation of settlement on the property in May of this year. Occupancy is expected in early 1981.

The President Apartments consists of 109 efficiency and 16 one bedroom apartments for a total of 125 units. A number of apartments will be available to non-members of PATA and may be reserved now on a non-binding basis through the Association's marketing firm, the Edmund J. Flynn Company.

The contract to purchase was effected with the aid of the Association's Housing Consultant, Ken Kopstein, and its attorney Ann M. Garfinkle. Financing is being provided by Fidelity Federal Savings and Loan Association of Baltimore.

White Elephant Sale June 7

The Bader Tenants Association is holding a "clearing-out" sale. We all have to move to other apartments during the renovation of our building. Entire apartments will be open to display (1) Furniture, (2) Clothing, and (3) Goodies.

All our neighbors have a splendid opportunity to pick up a bargain, help Bader residents with their upcoming moves, and add to the exchequer of the BTA.

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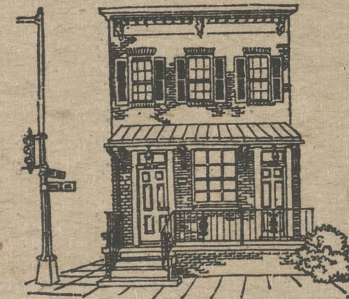
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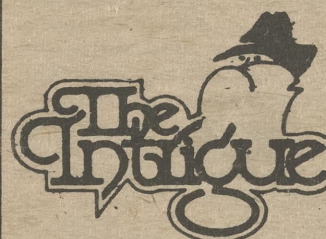
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July 1
August 5